

LITERATURE STUDIES GROUPS AND THE UNDERGROUND RAILROAD



SUBJECT: SOCIAL STUDIES AND LANGUAGE ARTS

AGE/GRADE: 2ND GRADE

TOPIC: UNDERGROUND RAILROAD

LESSON LENGTH: 2 WEEKS

Objectives:

- 1) Students will read *Sweet Clara and the Freedom Quilt*.
- 2) Students will complete Literature Jobs.
- 3) Students will increase fluency by repeated readings
- 4) Students will draw a map of their school.
- 5) Students will complete a Freedom Quilt with in their Literature Study Group from their map of their school.
- 6) Students will trade quilts with other groups to follow the quilt through their school.
- 7) Students will complete a reaction entry to their
- 8) experience after the completion.

Materials:

- Multiple copies of *Sweet Clara and the Freedom Quilt*, by Deborah Hopkinson.
- Copies of Literature Study Jobs: Artful Artist, Passage Picker, Discussion Director, Music Maker, and the Connector.
- Various instruments for the Music Maker.
- Various materials for their quilts. Cloth squares, paints, threads, yarn...
- Maps, atlas, etc.

Procedure

- 1) Introduce *Sweet Clara and the Freedom Quilt* to the class.
- 2) Picture read and predicts the story.
- 3) Break into Literature Study Groups.
- 4) Break the book up into sections for the students into a few or several pages for the students to focus on and practice reading those pages. (Use your judgment on the amount of pages a group can accomplish during your time frame)
- 5) Work through the book and give one Literature Study Job for each day. Artful Artist is first, second Passage Picker, then Discussion Director, Music Maker is next allow some time for the students to decide the page they want to put to music, as well as, time to practice their composition. Then share their Music Makers.
- 6) Review Map skills and present their job to make a map of their school to a secret place their group chooses. Inform the students that they will trade quilts with other groups and they will use their quilt to try and make it to their secret place. Emphasis on secretly making their map.
- 7) Literature Study Job, Connector is the last job. Set high expectations of their reaction of following the other groups quilt and the Freedom Quilt form the book.
- 8) Share their Connectors.

Student Assessment

- Completion of Literature Study Jobs.
- Completion of Quilt Map.

- Connection of their experience/feelings from the map activity and their Connector job.

Related Web sites:

http://home.columbus.rr.com/bradshaw/UNDERRR/RR_quilts.htm
www.undergroundrailroad.org/
www.ugrr.org/

Literature Jobs:



Artful Artist

Name _____

Date _____

Book _____

You are the Artful Artist. Your job is to draw anything about the story that you liked:

_____ A character

_____ The setting

_____ A problem

_____ An exciting part

_____ A surprise

_____ A prediction of what will happen next

Draw on the back of this page. Do any kind of drawing or picture you like. When your group meets, don't tell what your drawing is. Let them guess and talk about it first. Then you can tell about it.

Why did you pick this part?

Passage Picker

Name _____

Date _____

Book _____

Page _____

You are the Passage Picker. Your job is to pick parts of the story that want to read aloud to your group. These can be:

_____ A good part

_____ An interesting part

_____ A funny part

_____ Some good writing

_____ A scary part

_____ A good description

Be sure to mark the parts you want to share with a bookmark.

Why did you choose to read the part?

Discussion Director

Name_____

Date_____

Book_____

Page(s)_____

You are the Discussion Director. Your job is to write down some good questions that you think your group would want to talk about.

1. _____

2.

3. Why.....

4. How....

5. If....

Music Maker

Name _____ Date _____

Book _____ Page _____

Draw and label your instrument(s).

Choose a Motif

_____ Character

_____ Setting

_____ Funny Part

_____ Exciting part

_____ Sad part

_____ Other

Why did you choose this Motif?

Connector

Name_____

Date_____

Book_____

Pages(s)_____

You are the Connector. Your job is to find connections between the book and the world outside. This means connecting the reading to:

_____Your own life

_____Other books or stories

_____Other people or problems

_____Other books on the same

topics

_____Happenings at school or in the neighborhood

_____Similar events at other times and places

_____Other writings by the same author

Some things today's reading reminded me of were...(Write them on the back).